

Appendix 4



Personal representation - Y Delyn Wine Bar, Mold
Charlotte Sykes to: licensing@flintshire.gov.uk

12/05/2015 19:09

History:

This message has been forwarded.

To whom it may concern,

It is my understanding that there is some controversy currently concerning the renewal of a late night music licence for the Y Delyn Wine Bar in Mold. Having already signed a petition; I am writing to personally express my concern at the threat to what is surely one of Mold's most treasured institutions.

I did not know immediately about this issue, but once I was informed, it took me just moments to learn about the situation through the Delyn diaspora. For we who have been lucky enough to be initiated into the Wine Bar family are forever related. Having worked behind the bar of this mythic place for over 10 years, I consider myself a very close relation. I no longer live in Mold, nor have I visited the Wine Bar frequently in recent years and yet it lives in me. I, like so many others, have been irreversibly touched by the Wine Bar and its custodians, the Kavanagh family.

The haven of sophistication that the late Richard Kavanagh, his wife Eileen and daughter Martina have created is unique to Mold, to North Wales and probably the country. Spreading a culture of openness and diversity, the Delyn is an essential redeeming feature of Mold's otherwise barren night time dynamic. Together with the theatre, the Wine Bar (often a second home for visiting actors) makes Mold an interesting place.

Not only has the Wine Bar proved a stable local employer for many decades, it also brings new people to Mold, who no doubt have a positive economic impact on other businesses in the town too. It is worthy of regular visitors from other widely recognised cultural hubs, such as Manchester and Liverpool, and its globally inspired menu has drawn various media attentions.

In addition to all this is the music. Music is and has always been, the lifeblood of the Wine Bar and by extension, Mold. In 2000, I was lucky enough to be able to launch an open mic music night at the Delyn. The event drew cross-generational crowds from a range of musical and cultural backgrounds. Wednesday nights became a new, vibrant mid-week rendez-vous in Mold, thanks to the weekly music night.

Since then, under Martina Kavanagh's management, the Wine Bar, and by extension Mold, has become a notable music destination with numerous music events, each more popular than the other, once again drawing audiences and visitors from a wide range of locations and demographics.

This diversity and openness, so unique to the Delyn, is what makes it so much more than a bar. Together with his wife Eileen, the late Richard Kavanagh created the special ambiance at the Delyn - a vehicle through which to share his special outlook. For him, it was a safe haven, a retreat, a different world for him to share with his family, his staff, with Mold. Richard loved music, jazz especially, and was never so happy as when he was propping up the end of his bar, listening and watching others listen to the music his bar was providing.

Mold needs the Wine Bar; to sacrifice it would be disastrous for the town and its population.

Martina Kavanagh must be allowed to continue Richard's legacy. In his honour, the Wine Bar must be granted a late night music licence so that it can continue to respectfully deliver cultural diversity to Mold, to employ

its local people and draw visitors from afar to discover how interesting a place Mold can be.

I remain at your entire disposal should you require further information, or should I be able to help further in any way.

Yours sincerely,

Charlotte Sykes
07801 539641